The Department of Music

of

The University of Alberta

presents

LATE 17th-CENTURY EMILIAN SOLO TRUMPET MUSIC AND ITS PERFORMANCE:

A LECTURE-RECITAL BY FORDYCE PIER

Assisting Artists:
Mary Cockell and Neil Miskey, violins
Lawrence Fisher, viola
Rebecca Denson, violoncello
Marjorie Montjoy, contrabass
Larry D. Cook, organ

Sunday, January 14, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata. . . . . .Arcangelo Corelli
(1653-1713)
Grave
Allegro
Grave
Allegro
Allegro

Sonata á 5 "La Caprara", Op. 35, No. 10 . . . . . Maurizio Cazzati
(1620-1677)
Allegro
Presto
Allegro
Presto

Sonata á 5, G. 6. . . . . Giuseppe Torelli
(1658-1709)
Vivace
Adagio-Largo-Adagio
Allegro come stà

Sonata á 5, G. 1. . . . . Giuseppe Torelli
Andante
Allegro
Grave
Allegro